

	September 29th					
	Fukuoka City Museum	Fukuoka Sunpalace Hotel and Hall				
		Room1	Room2	Room3	Room5	Room6
9:00						
10:00			WS2		T1	
11:00			9:00 – 13:00		9:00 – 12:50	
12:00		WS1				
13:00		9:00 – 17:00		WS4		
14:00	WSM1 Mixed Reality Food Art DNA 14:00–17:00		WS3	10:55 – 16:30		T2
15:00			14:00 – 17:00			13:00 – 17:00
16:00			17:10			
17:00						
18:00						
19:00	Reception 18:30–21:00 with MASH'D Art Performance "DATA BODY AS PERFORMANCE" 20:00–21:00					
20:00						
21:00						

September 30th

Fukuoka City Museum		Fukuoka International Congress Center		
		S&T	MASH'D	Tracking competition
9:00		Opening 9:00–9:30		
10:00	Art Exhibition (Open to public) 9:30–13:00	Keynote 1 (Dr. Gudrun Klinker) 9:30–10:30		
		Break		
11:00		Oral 1. (70min) HMDs 10:50–12:00	Oral 1. (100min) Meaning 10:50–12:30	
12:00				
13:00		Lunch		
14:00		Oral 2. (75min) Depth Cameras 13:30–14:45	Data Body as Artifact Artist Panel 1. Bodies of Matter (120min) 13:30–15:30	
		Break		
15:00		Sponsor's Talk 15:05–15:25		
16:00		Poster and Demo Teaser 15:25–16:25	Data Body as Artifact Artist Panel 2. Matters of Embodiment (120min) 15:50–17:50	
17:00		Poster 16:25–18:25 Demo 16:25–18:25		
18:00				1st Challenge 18:00–20:00
19:00	Conference Reception 18:00–20:30 with MASH'D Art Performance "ALGORAVE" 19:00–21:00			
20:00				
21:00				

		October 1st			
Fukuoka City Museum		Fukuoka International Congress Center			
		S&T	MASH'D	Tracking competition	
9:00	Art Exhibition (Open to public) 9:30–17:30	Keynote 2 (Mr. Julian Olivar) 9:00–10:00			
10:00		Break			
11:00		Oral 3. (90min) Tracking 10:20–11:50	Oral 2. (100min) Materiality 10:20–12:00		
12:00		Poster Teaser 11:50–12:50	Poster & Demo Teaser 12:00–12:45		
13:00		Lunch			
14:00		S&T Poster 13:50–15:50	S&T and MASH'D Demo 13:50–15:50		MASH'D Poster 13:50–15:50
15:00					2nd Challenge 13:30–15:30
16:00		Oral 4. (65min) Applications 15:50–16:55	Panel 3. Contextual Engineering (120min) 15:50–17:50		
17:00		Oral 5. (70min) Closed-Loop Visual Computing 16:55–18:05			
18:00					
19:00	Banquet				
20:00	19:00–21:00				
21:00					

		October 2nd		
		Fukuoka City Museum	Fukuoka International Congress Center	
			S&T MASH'D	
9:00		Oral 6. (60min) Medical AR 9:00–10:00	Oral 3. (75min) Media 9:00–10:15	
10:00	Art Exhibition (Open to public) 9:30–17:30	Break		
11:00		Oral 7. (70min) Perception 10:20–11:30	Panel 4. Experiencing AR in Public Environments (90min) 10:45–12:15	
12:00		Poster Teaser 11:30–12:30		
13:00		Lunch		
14:00		Poster 13:30–15:30	Demo 13:30–15:30	Panel 5. 5th Anniversary MARart Aesthetics Panel: Bodies, Embodiment and Data Aesthetics (120min) 13:30–15:30
15:00		Break		
16:00		Keynote 3 (Dr. Masahiko Inami) 15:50–16:50		
17:00		Closing (40min) 16:50–17:30		
18:00				
19:00				

October 3rd

Fukuoka City
Museum

Fukuoka International Congress Center

9:00							
10:00	Art Exhibition (Open to public) 9:30–13:00	Tracking competition Wrap-up meeting 9:00–12:00	Demos (Open to public) 9:00 – 14:00	Joint Workshop on WS5 and WS6 9:00 – 16:20	DC 9:00 – 16:00	T3 10:00 – 14:00	T4 9:00 – 17:00
11:00							
12:00							
13:00							
14:00		SIG-MR Japanese session 13:30–16:30					
15:00							
16:00							
17:00							
18:00							
19:00							

October 4th

Fukuoka City Museum

9:00

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18:00

19:00

20:00

21:00

Performance by Stelarc
(Open to public)
12:00–15:00