

## **Panel 5. 5th Anniversary MARart Aesthetics Panel: Bodies, Embodiment and Data Aesthetics**

**[13:30 - 15:30 on 2 October 2015]**

**Moderator:** Julian Staddon

**Participants:** Nick Briz, Heather Dewey Hagborg, Chris Henshke, Adam Zaretski, Joelle Bitton, Cesar Escudero Andaluz, Carl Smith

This panel sees the 5<sup>th</sup> installment of the Mixed and Reality Art Aesthetics Session. Since the first panel discussion @ISMAR 2010 in Seoul, this ongoing series of discussions have sought to explore the new aesthetic properties that mixed reality art, as a medium can and has produced. The panel sees the convergence of artists, theorists and academics under a framework of representation methods and their affects.

Previous panels explored codification, mixed reality art as a medium, remediation through such mediums, ontologies beyond paradigms, innovation and avant-garde, surface and reality, along with an infinite number of expansive nodes relating to such a discourse.

How, in this age of image expansion, meaning flattening, delivery acceleration and environmental destruction do we, as humans, negotiate handling aftermaths of such phenomena as post-digital culture, the Anthropocene and new wave identity construction, participation and proliferation? In culture this can come with hierarchal intervention, or it can be purely social, as is the inherent quality of articulation through artistic endeavour. Mixed reality Artists Offer a unique insight to matters relating to how we develop audiovisual response to our ever-evolving spatio-cultural spaces in which we colonise and inhabitant?

Through a series of impulse points and pragmatic moderator initiated comments on certain prevalent topics, panelists will offer unique insights into particular topics, from a range of subjective inquiries into this field.

This panel aims to build on previous years, with the purpose of continually expanding perceptions of mixed reality aesthetics in regards to certain frameworks.